

(2114)

A N
A C C O M P T
O F
T W O B O O K S

I.

PRODROMO ovvero Saggio di alcune Inventioni nuove premesso all' *ARTE MAESTRA* di P. *Francisco Lana* della Campagna di Jesu, in *Brescia*, 1670. in 4^o.

THis Introduction is premised to a *Work*, designed by the Author to shew the Valuableness of the Principles and Knowledge of Natural Philosophy, by some of the more considerable Inventions and Experiments hitherto found in Authors, and other new ones of this Writer himself; who having in his *Preface* with much freedom represented and animadverted upon the Errors committed by those, that have and do treat of Natural Philosophy

lofophy, and infifted much upon the Lord *Bacon* (though not named) his method and way of Philofophifing, giveth us in this *Prodromus* an *Effay* of fome (by him eftemed ufe-ful) Discoveries and Practifes, for which we are obliged to Philofophy. Of the many particulars, he reckons up and difcourfes of in this Fore-runner, we fhall only recite one, and recommend it to the trial of the Curious; which is a *Way to make any Flowers or Fruits grow without Seed*; and which our Author defcribeth, as follows.

I took (faith he) a quantity of Orange-flowers, and put them into half a pound of Oyl of sweet Almonds, together with a little Rock-allom, and fo inclofed all in a glafs-flask; which being well stopp'd, I expos'd to the Sun for a Month, adding ftill more flowers, when I found the firft were putrified, yet without taking thefe out. A Month being pafs'd, I powr'd out the Oyl, impregnated with the vertue of thofe flowers and very odoriferous, into feveral Glafs.Vials, and carefully fet them afide, leaving them untouch'd till the next Spring; at which time looking upon thefe Vials, I obferved within them certain *Flowers* swimming in the Oyl, which to me appear'd not at all different from true and fresh Leaves and Flowers of the Orange-Tree. But the wonder encreafed fome Months after, when the hot feafon being advanced, the Flowers were turned into *Fruit* about the fame time that fuch fruit was ripen'd upon the Tree; there being feen at the bottom of the Vials fome fmall Oranges with their proper colour, together with thofe fmall fpecks, which that fruit ufeth to have; fo that they were in nothing diftinguifhable from true Oranges, their fmalnefs excepted.

There are many (*fo he goes on*) in the Colledge of Rome whom I might alledge as Witneffes of this curious *Metamorphofis*, but one fhall ferve for all, and that is his Excellency

lency Signior *Innocentio Conti*, now Lieutenant-General of the Army of the Church, whose high Extraction, rare Valour, and sublime Wit and Knowledge, have been alwayes admired by me. He was pleas'd to accept of one of these Vials from my hands, in which every year hitherto, in the season of the Blossoming of Oranges, such Flowers are seen, which at the time of the ripeness of the Fruit are also transformed into Fruit.

II.

Joh. Henr. Meibomii de *CEREVISIIS*,
potibusque & ebriaminibus extra Vinum aliis
Commentarius, annexo libello *Turnebi de Vino*.
Helmestadii 1668. in 4^o.

THE Publisher of this *Commentary*, (but lately come to our knowledge) who is the Son of its Author, renders in the Preface a reason, why after so many Books, formerly publish'd on the same subject, by *Gazius*, *Gratarolus*, *Haggecius*, *Schookus*, &c. he would yet publish this also: In the doing of which he alledgeth, that these Authors having only a Medical aim, did meerly examine the nature and quality of those sorts of Bier, which are *now* in use; but that this Writer searcheth and relateth from remotest Antiquity all kinds of drinks, used by all sorts of Nations, and compareth them with the Modern drinks; discoursing of their Use only by the by.

This done he discourseth out of Authors, how and by whom, after the first use of *Water* and *Milk*, were introduced the drinks made out of *Vegetables*; as the Vine, Barley, Wheat, Maiz, Millet, Oats, Rice, Apples, Pears, Pomegranates; and the various Juyces tapped out of Trees, as the Palm, Birch, Sycamore, Maple, and many
more

more. To which he adds those drinks, that are prepared out of *Roots, Berries, Sugar, and Sugar-Canes*, and the like. Then he proceeds to that luscious drink, which is made out of that Animal substance *Hony*, called *Meath*, and found mention'd in some of the most ancient Writers, amongst whom he citeth *Orpheus* ;

Ἐν τε ἂν δὴ μιν ἴδῃαι ὑπὸ δρυσὶν ὑψιμόμοισιν
 Ἐργισι μεθύοντα μελισσάων ἐρεβόμβων
 Δῆσον ———

*Postquam igitur cernes ipsum sub quercubus altis
 Depositem, Succo ex Apibus mox vincula membris
 Injice ———*

Which relateth to the Fable, in which the *Night* is represented to have counselled *Jupiter*, designing to dethrone and castrate his father *Saturn*, that he should by making him drunk with *Meath*, cast him into a deep sleep, and so do with him what he pleased.

To these he subjourneth many intoxicating Drinks, made with narcotick and other hearbs; as also the various stupefying Fumes, among which *Tobacco* is now so famous and common; to which he applieth what *Virgil* sings of *Caco* ;

*Faucibus ingentem fumum, mirabile dictu,
 Evomit, involvitque domum caligine cæcâ,
 Prospectum eripiens oculis, glomeratque sub aras
 Fumiferam noctem, commisit igne tenebris.*

He concludeth all with the modern various ways of *Brewing Bier* ; of which see the *Discourse* it self,

The

The annexed *Traçt* of *Turnebus* is both elegant, and considerable for the Observations therein alledged, to shew the noxious effects of *Wine* in those people, that drink much of that liquor; preferring good Water, Milk, Bier, and especially good Cider, far above it; and taking notice, that Wine-drinkers have generally more deform'd, lower and drier bodies, as also shaking limbs, and a more hasty decay of sight, than others.

Errata.

IN *Numb.* 68. p. 2081. l. 10. r. *Chylous Urine*. In the Index annexed to *Numb.* 68. add at the very end of the particulars, listed under the Letter *M*, after the word *Restitution*, these two numbers, 67. 2058.

In this *Numb.* 69. p. 2090. l. 15. r. *or his Angels*. p. 2092. l. 8. r. *Experience. Doctor*. p. 2095. l. 4. *other at A*.

L O N D O N,

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